

Antico Edition AB20

# Martin Peerson

## Complete Works

### VII

Anonymous Sacred Songs  
from Oxford, Bodleian Library,  
Tenbury MSS 1162-1167  
and  
Addenda to the *Private Musicke* (AB4)

Edited by Richard Rastall



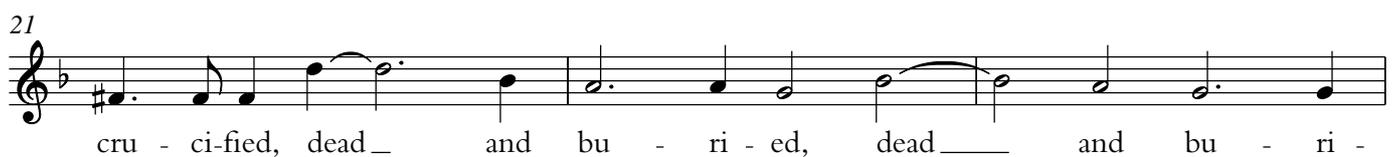
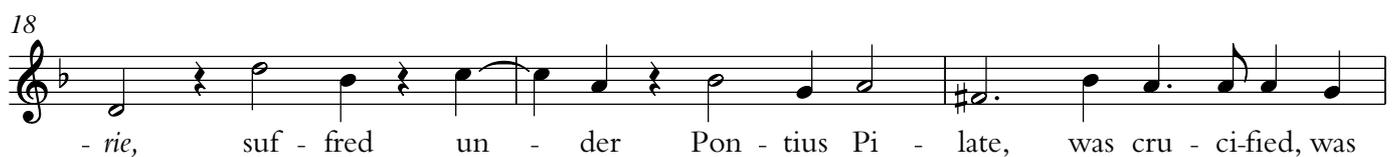
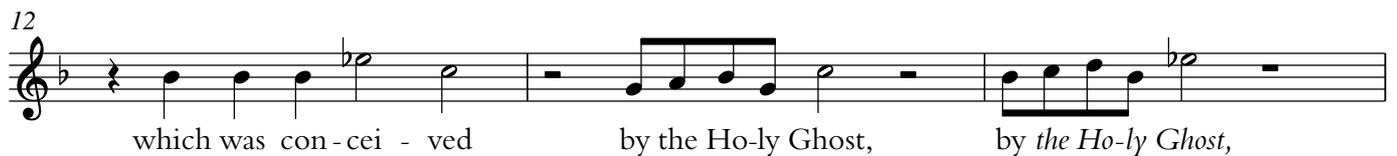
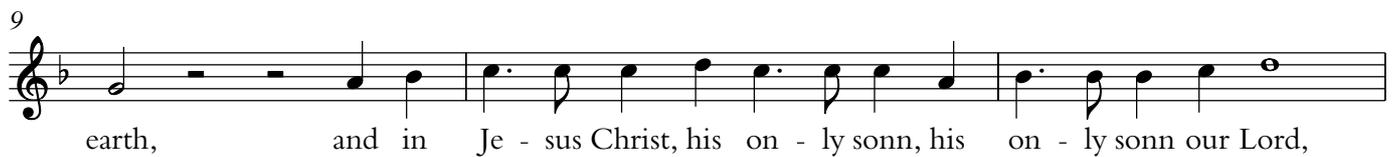
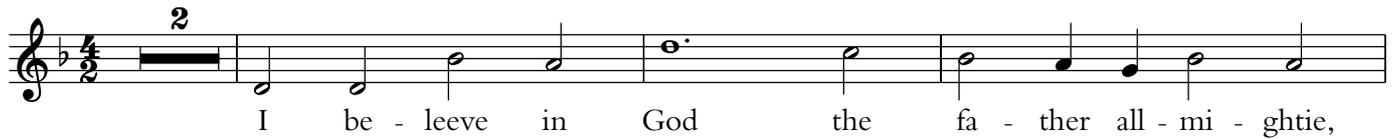
Cantus

# 1. I believe in God

Anonymous

Edited by Richard Rastall

The Apostles' Creed, BCP



28 *Secunda pars: He descended into Hell*



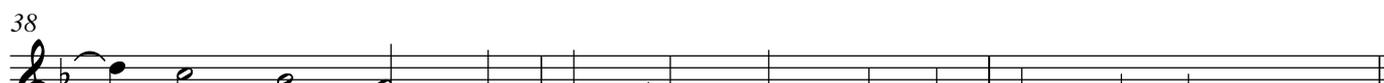
Hee des - cen - ded in - to Hell, and the third day hee rose a - gaine from the



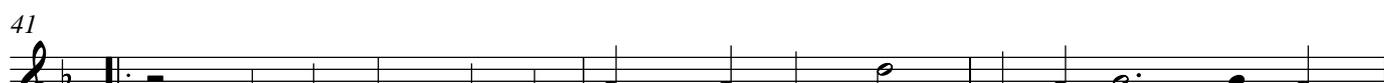
dead, hee as - cen - ded in - to heav'n, and sit - teth on the right



hand of God the Fa - ther al - migh - tie, from \_



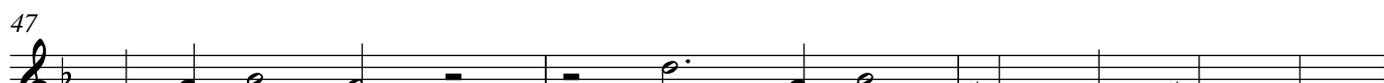
\_ thence hee shall come \_ to judge both the quick and the dead:



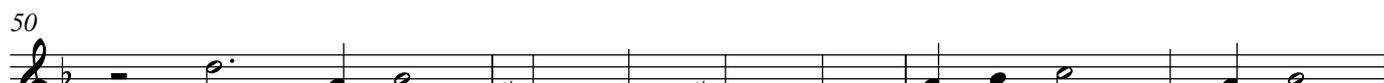
I be - leeve in the Ho - ly Ghost, the Ho - ly Ca - tho - lick



Church, the com - mu - ni - on of saints, the for - give - ness of sinns, and the Re - sur - rec - tion



of the bo - dy, and the life e - ver - las - ting,



and *the life* e - ver - las - ting, and the life, and the life



e - ver - las - ting, and the life e - ver - las - ting, A - men.

# 2a. Wherefore are men so loath to die

Anonymous

Edited by Richard Rastall



Wherefore are men so loth to dye.

4



7



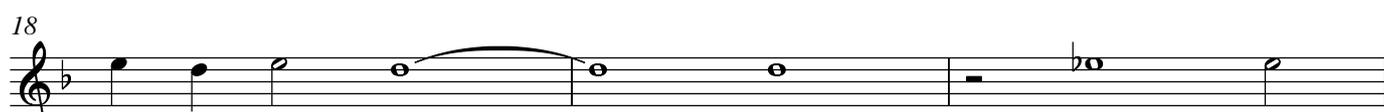
11



14



18



O de -

21



- sire to bee dis - sol - ved, O de - sire to bee dis - sol - ved

24



and thi - ther fly, and thi - ther fly where no night \_\_\_\_\_ is, \_\_\_\_\_

28



\_\_\_\_\_ yet rest \_\_\_\_\_ e - ter - nal - ly.



# 3. O Lord consider my distress

Anonymous

Edited by Richard Rastall

William Whittingham, metrical version of Psalm 51, verses 1-4

5

8

11

15

19

22a

22b

25

28

31

33

36

My hey - nous crime and bloo - dy fact.

fact.

Yet were thy

judg - ments just and right.

Detailed description: This is a musical score for a cantata. It consists of ten staves of music, each starting with a measure number. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the notes. There are two first endings (1. 22a and 2. 22b) and a repeat sign at the beginning of the 15th measure. The piece concludes with a double bar line and repeat dots at the end of the 36th measure.

To avoid a page turn in no. 4 it is printed overleaf

# 4. Have mercy upon me

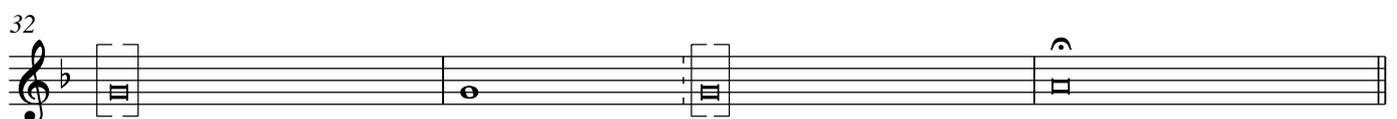
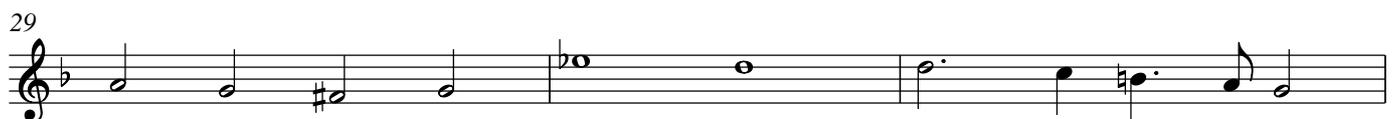
Anonymous

Edited by Richard Rastall

Psalm 51, verses 1-3



Have mercy upon mee:





# 5. Why standest thou so far off?

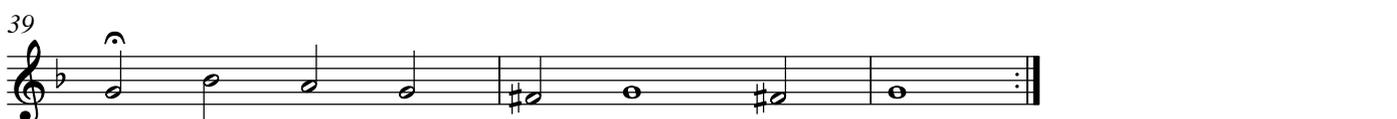
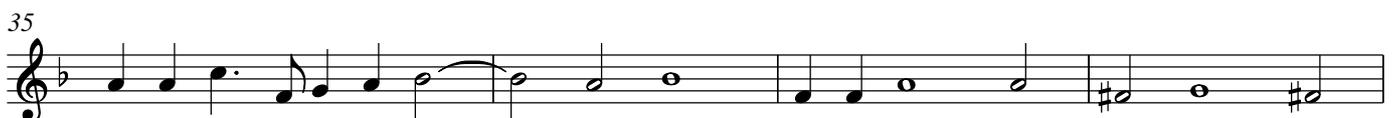
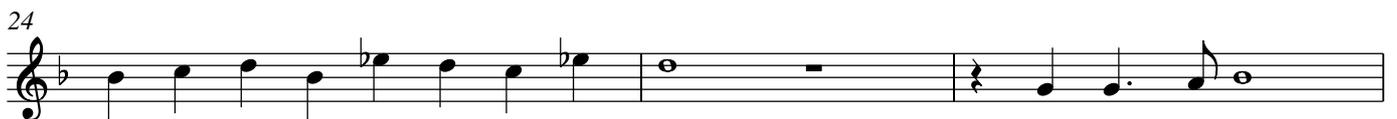
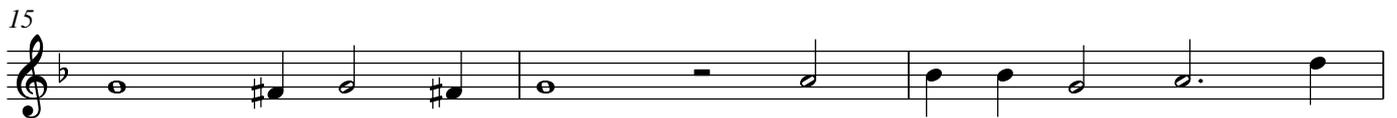
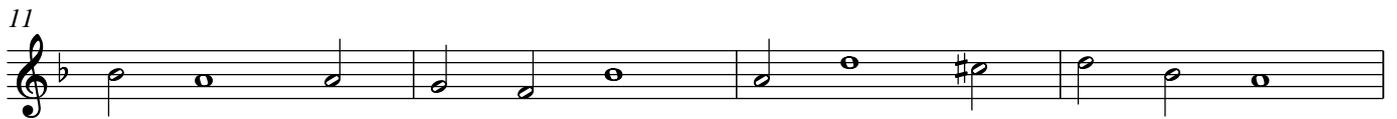
Anonymous

Edited by Richard Rastall

Psalm 10, verses 1, 4 and 6



Why standest thou so farr of:



# 6. My song shall be of mercy

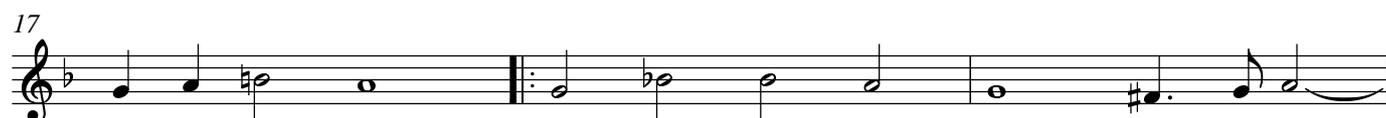
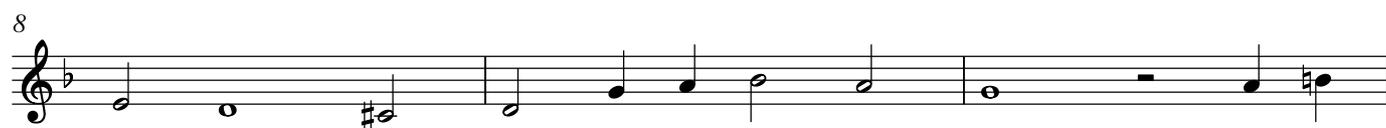
Anonymous

Edited by Richard Rastall

Psalm 101, verses 1 and 2



My song & c:



# 7. I said I will take heed

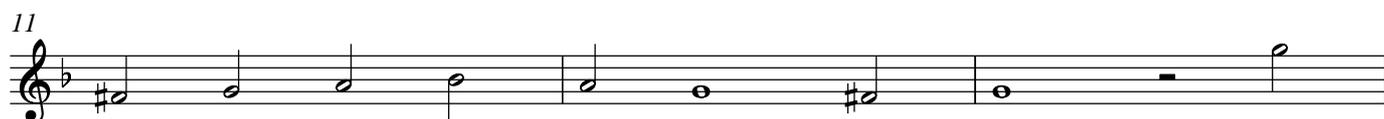
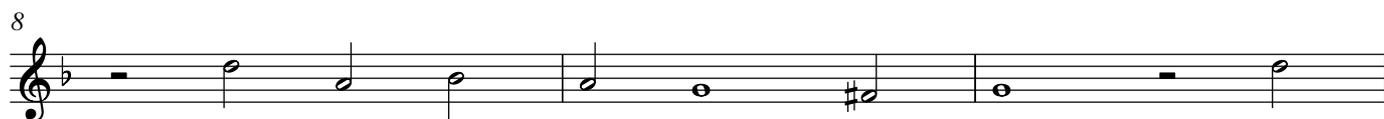
Anonymous

Edited by Richard Rastall

Psalms 39, verses 1-3



I said & c:



Yea, — ev'n from good words, yea, — ev'n from good words,

32



36



but it was paine and greefe to \_\_\_

40

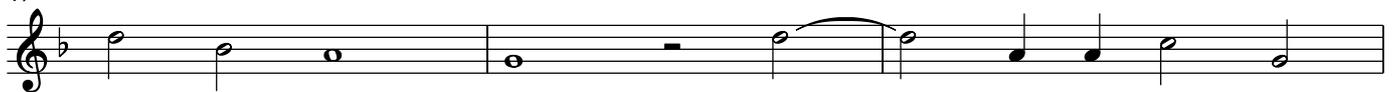


mee, greefe to mee.

44



47



Yea, \_\_\_ ev'n from good words,

50



yea, *ev'n from good words,*

54



58



but it was paine and greefe to \_\_\_ mee, greefe to mee.

# 8. O magnify the Lord

Anonymous

Edited by Richard Rastall

Psalm 99, verses 5 and 2

O magnifie:

4

7

10

13

16

19

22

25

28

31

33

high a - bove all peo - ple, and high a - bove  
— all peo - ple.

And

Detailed description: This is a musical score for a cantata. It consists of ten staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano clef. The lyrics are: 'O magnifie: high a - bove all peo - ple, and high a - bove all peo - ple.' The score includes various musical notations such as rests, notes, beams, and slurs. There are measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, and 33. The word 'And' appears at the end of the second line of lyrics. The score ends with a double bar line and repeat dots.

To avoid a page turn in no. 9 it is printed overleaf





# 10. O let thy mercy

Anonymous

Edited by Richard Rastall

Text taken from various psalms



O let thy mercy & c:





Antico Edition AB20

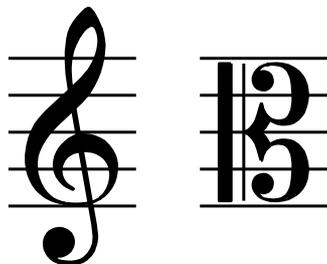
# Martin Peerson

## Complete Works

### VII

Anonymous Sacred Songs  
from Oxford, Bodleian Library,  
Tenbury MSS 1162-1167  
and  
Addenda to the *Private Musicke* (AB4)

Edited by Richard Rastall



Quintus

# 2a. Wherefore are men so loath to die

Anonymous

Edited by Richard Rastall

3

Where - fore are men so loth to dye,

7

so loth to dye, and yet com - plaine,

10

and yet com - plaine of mi - se - ry, Nor

13

will they goe hence, nor will they goe hence nor stay \_\_\_

16

\_\_\_ with pa - ti - ence, nor stay with

19

pa - ti - ence, O de - sire - to be di - sol - ved,

22

O de - sire to be di - sol - ved and thi - ther fly, and thi - ther

25

fly where no night is, where no night

28

is, yet rest \_\_\_ e - ter - nal - ly, where theeves doe not

31  
break in and steale, nor life is lost, no sigh-ing, no sigh-ing, no

34  
weep - ing, no weep - ing: But joy \_\_\_\_\_ and

37  
sweet-ly sing - ing, and sweet-ly sing - ing, and sweet-ly sing - ing,

40  
Buy, buy, buy, buy, buy, buy, buy, buy, for short paines, long \_\_\_\_\_

43  
\_\_\_\_\_ fe - li - ci - tie, long \_\_\_\_\_ fe - li - ci - tie, long \_\_\_\_\_

45  
\_\_\_\_\_ fe - li - ci - ty. But joy \_\_\_\_\_ and

# 3. O Lord consider my distress

Anonymous

Edited by Richard Rastall

William Whittingham, metrical version of Psalm 51, verses 1-4



My hey - nous crime and bloo - dye fact.



fact.



Yet were thy judge - ments just and right.

To avoid a page turn in no. 4 it is printed overleaf

# 4. Have mercy upon me

Anonymous

Edited by Richard Rastall

Psalms 51, verses 1-3

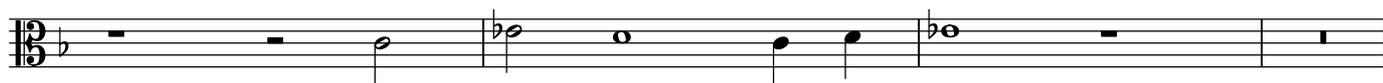


Have mercy & c:

4



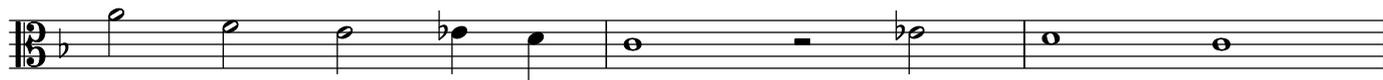
7



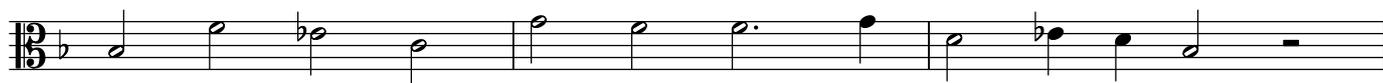
11



14



17



20



23



Doe a-way myne of - fen - ces, doe a-way myne of - fen - ces,

25



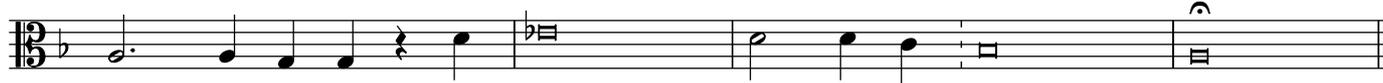
doe a-way myne of - fen - ces, doe a-way myne of - fen - ces, doe a-way

28



mynne of - fen - ces, doe a-way myne of - fen - ces, doe a-way

31



-mynne of - fen - ces, of - fen - ces, mynne of - fen - ces.

35 *Secunda pars: Wash me throughly*

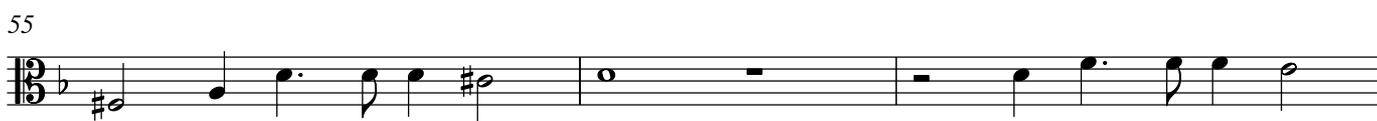
3  
  
 Wash mee through - ly from my wick - ed - ness:

41  
  
 wash mee through - ly from my wick - ed - ness and cense mee from my

44  
  
 sinn, and cense mee from my sinn, [and cense mee from my

47  
  
 sinn.] For I, know - ledge my faults, for I,

51  
  
 know - ledge my faults, and my sinn, and my sinn, and my

55  
  
 sinn is e - ver a - gainst mee, is e - ver a - gainst

58  
  
 - mee, is e - ver a - gainst mee, for I, for I

62  
  
 know - ledge my faults, for I know - ledge my faults, and my

66  
  
 sinn, and my sinn [and my sinn] is e - ver be - fore

70  
  
 mee, and my sinn, and my sinn is e - ver be - fore mee, and my sinn is

74  
  
 e - ver, e - ver, e - ver, e - ver be - fore mee.

# 5. Why standest thou so far off?

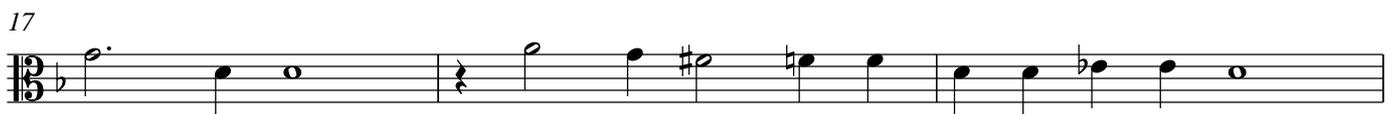
Anonymous

Edited by Richard Rastall

Psalm 10, verses 1, 4 and 6



Why standest thou & c:



# 6. My song shall be of mercy

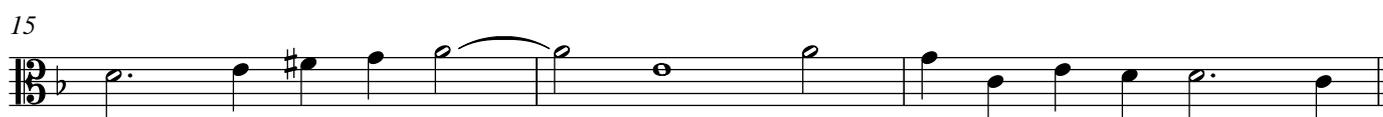
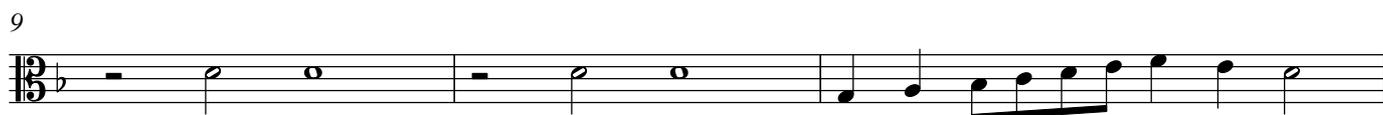
Anonymous

Edited by Richard Rastall

Psalm 101, verses 1 and 2



My song:



# 7. I said I will take heed

Anonymous

Edited by Richard Rastall

Psalm 39, verses 1-3



I said & c:



Yea, ev'n from good words, good words, yea, —

32

— ev'n from good words, —

35

but it was

39

paine and greefe to mee.

42

45

48

Yea, ev'n from good words,

51

good words,

54

58

but it was paine and greefe to mee.



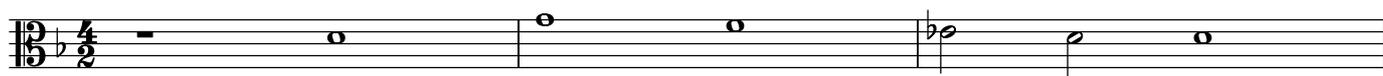
To avoid a page turn in no. 9 it is printed overleaf

# 9. I cried unto the Lord

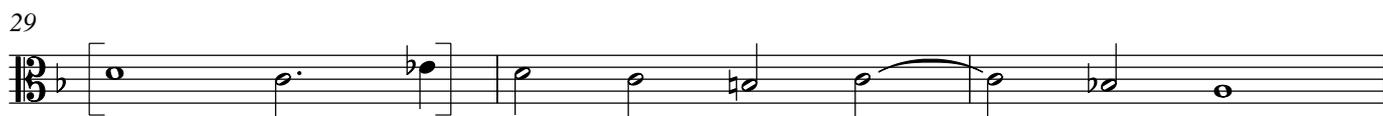
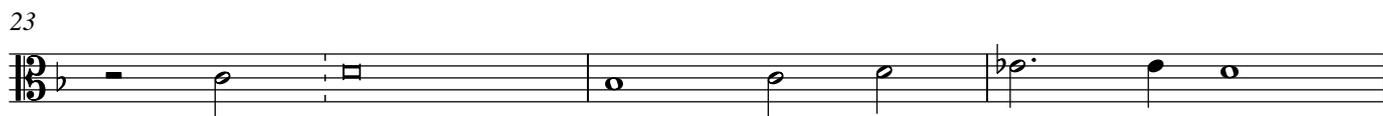
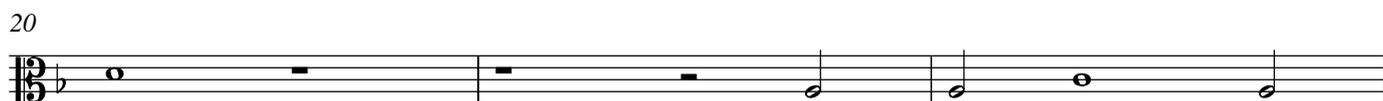
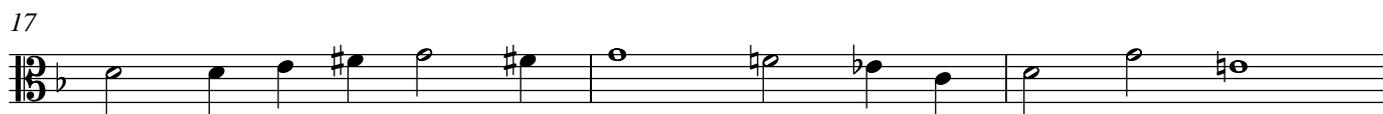
Anonymous

Edited by Richard Rastall

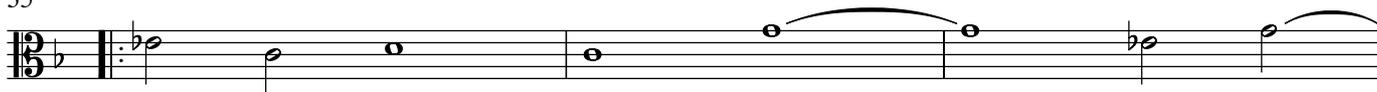
Psalm 142, verses 6–8



I cryed unto thee & c:



35



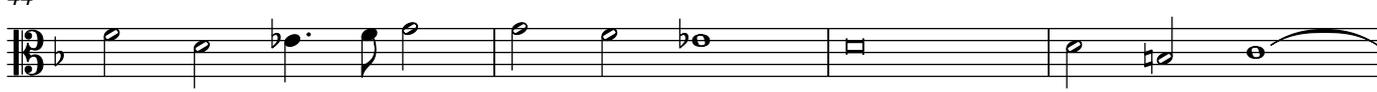
38



41



44



48



# 10. O let thy mercy

Anonymous

Edited by Richard Rastall

Text taken from various psalms



O let thy mercy:

3



6



9





Antico Edition AB20

# Martin Peerson

## Complete Works

### VII

Anonymous Sacred Songs  
from Oxford, Bodleian Library,

Tenbury MSS 1162-1167

and

Addenda to the *Private Musicke* (AB4)

Edited by Richard Rastall



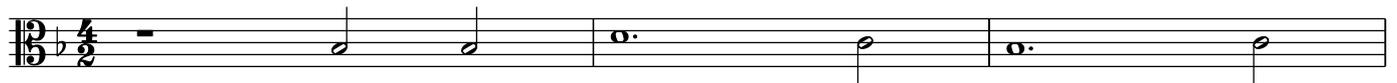
Altus

# 1. I believe in God

Anonymous

Edited by Richard Rastall

The Apostles' Creed, BCP



I beleeve & c:

4



7



10



His on - ly sonn our Lord.

13



16



19



dead and bu -

22



- ri - ed, dead and bu - ri - ed, dead, dead



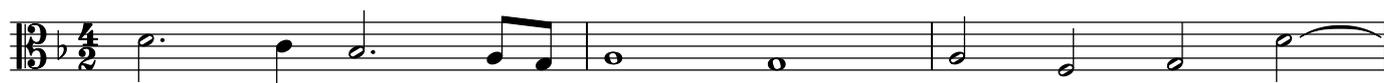
and bu - ri - ed, and bu - ri - ed.



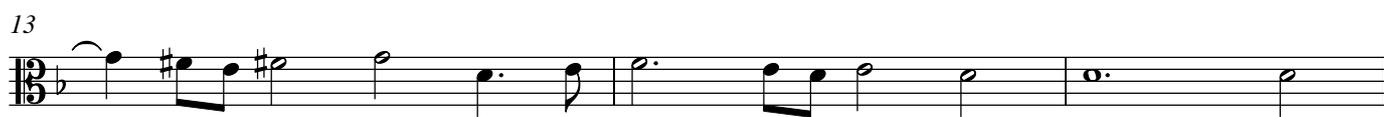
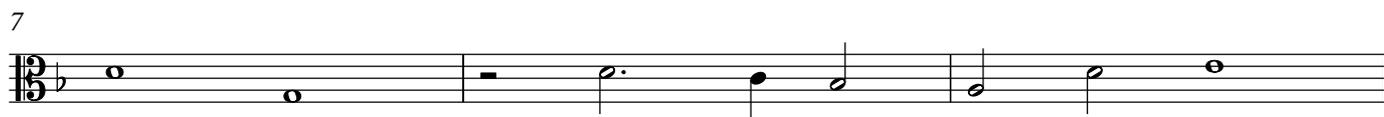
# 2a. Wherefore are men so loath to die

Anonymous

Edited by Richard Rastall



Wherefore are men so loth to dye:



O de - sire - to bee dis - sol - ved,



O de - sire to bee dis - sol - ved \_\_\_\_\_ and thi-ther fly, \_\_\_\_\_ and



thi - ther fly where no \_\_\_\_\_ night is, \_\_\_\_\_ where no night

28

is, yet rest e - ter - nal - ly.

31

34

But joy and

37

sweet-ly sing - ing, and *sweet-ly* sing - ing, and sweet - ly sing - ing:

40

Buy, buy, buy, — buy, buy, buy, for short - paines, — long fe -

44

- li - ci - tie, long — fe - li - ci - tie. But joy and

# 3. O Lord consider my distress

Anonymous

Edited by Richard Rastall

William Whittingham, metrical version of Psalm 51, verses 1-4

4

O Lord con - si - der my dis - tress, and

8

now with speede some pit - tie take, My sinns de -

11

- face, my faults re - dress, good Lord, for thy great - mer - cy

14

sake. Wash mee O Lord and make mee cleane from this un -

17

- just and sin - full act And pu - ri - fie yet once a -

20

- gaine my hey - nous cryme and bloo - dy fact. Wash mee O

22b

fact.

25

28

31

36

Yet were thy judge - ments just and - right.

To avoid a page turn in no. 4 it is printed overleaf

# 4. Have mercy upon me

Anonymous

Edited by Richard Rastall

Psalm 51, verses 1-3



Have mer - cy up - on mee O God,



have mer - cy up - on mee O God



af - ter thy great good - ness, af - ter thy



great good - ness, ac - cor - ding to the mul - ti - tude of thy mer - cies doe -



— a - way myne of - fen - ces, doe — a - way myne of - fen - ces,



doe a - way, doe a - way — myne of - fen - ces, doe a - way myne of -



- fen - ces, doe a - way myne of - fen - ces, doe a - way myne of -



- fen - ces, doe a - way myne of - fen - ces, doe a - way myne of - fen - ces,

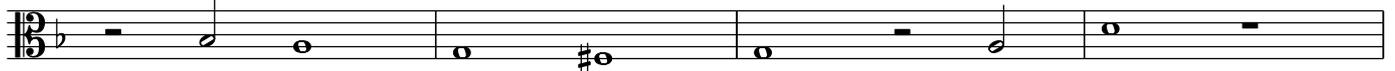


doe a - way, doe a - way myne of - fen - ces, of -

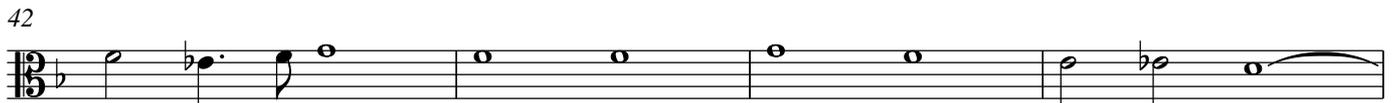


- fen - ces, myne of - fen - ces.

35 *Secunda pars: Wash me throughly*



Wash mee



For I,



for I know - ledge my faults, for I know - ledge my



faults, and my sinn, and my sinn, [and my sinn]



is e - ver, is e - ver be - fore \_\_\_ mee, and my sinn, and my



sinn is e - ver be - fore \_\_\_ mee, and my sinn



is e - ver, e - ver, e - ver be - fore mee.

# 5. Why standest thou so far off?

Anonymous

Edited by Richard Rastall

Psalm 10, verses 1, 4 and 6

7

Why stand-est thou so farr of O Lord,

11

why stand - est thou so farr of O Lord,

14

And hi - dest thy face, and

18

hi - dest thy face in the need - full tyme of trou -

21

- ble, [ in the need - full tyme of trou -

24

- ble?] The un - god - ly is so proud, the un -

27

god - ly is so proud that hee car - eth not for God, hee car - eth not

30

for God. For hee hath said in his

32

heart, Tush, I shall ne - ver, ne - ver bee cast downe, tush, tush,

35

I shall ne - ver, ne - ver bee cast downe, tush, tush, I shall ne -

38

- ver, ne - ver bee cast downe. For hee hath

# 6. My song shall be of mercy

Anonymous

Edited by Richard Rastall

Psalm 101, verses 1 and 2

4

My song, \_\_\_\_\_ my song shall bee of

8

mer-cy and judge - ment, un - to thee O Lord, un - to

12

thee O Lord, un - to thee O Lord will I sing,

16

will I sing. O \_\_\_\_\_ let mee have un - der -

20

-stand - ing, O \_\_\_\_\_ let mee have un - der -

23

stand - ing in the way of god - li - ness,

26

in the way \_\_\_\_\_ of god - li - ness.

# 7. I said I will take heed

Anonymous

Edited by Richard Rastall

Psalms 39, verses 1-3

6

I said, I said,

Detailed description: This block shows the first line of music, starting at measure 6. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The melody begins with a whole rest, followed by a half note G2, a half note F2, and a whole note E2. The lyrics 'I said, I said,' are written below the staff.

10

I said, I will take heed to my ways,

Detailed description: This block shows the second line of music, starting at measure 10. The melody continues with a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a whole note B1. The lyrics 'I said, I will take heed to my ways,' are written below the staff.

13

that I offend not in my tongue, I will

Detailed description: This block shows the third line of music, starting at measure 13. The melody features a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a whole note A1. The lyrics 'that I offend not in my tongue, I will' are written below the staff.

16

keepe my mouth, as it were with a bridle, while

Detailed description: This block shows the fourth line of music, starting at measure 16. The melody consists of a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a whole note A1. The lyrics 'keepe my mouth, as it were with a bridle, while' are written below the staff.

19

the ungodly is in my sight, I

Detailed description: This block shows the fifth line of music, starting at measure 19. The melody includes a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a whole note A1. The lyrics 'the ungodly is in my sight, I' are written below the staff.

23

keepe silence, I keepe si -

Detailed description: This block shows the sixth line of music, starting at measure 23. The melody features a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a whole note A1. The lyrics 'keepe silence, I keepe si -' are written below the staff.

27

lence, yea, ev'n from good words, yea,

Detailed description: This block shows the seventh line of music, starting at measure 27. The melody consists of a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a whole note A1. The lyrics 'lence, yea, ev'n from good words, yea,' are written below the staff.

30

ev'n from good words, yea, ev'n from good words,

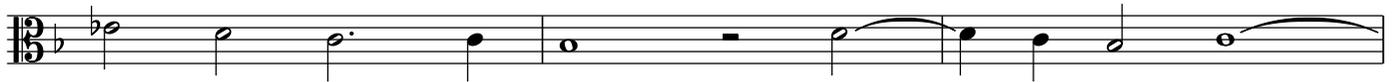
Detailed description: This block shows the eighth line of music, starting at measure 30. The melody includes a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a whole note A1. The lyrics 'ev'n from good words, yea, ev'n from good words,' are written below the staff.

33



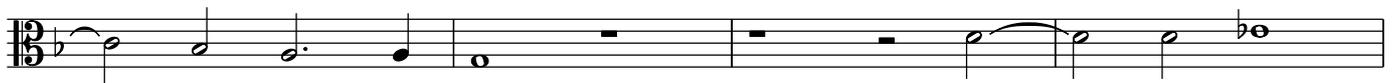
but \_\_\_ it was paine and greefe to mee, but it was

37



paine and greefe to mee, but \_\_\_ it was paine \_\_\_

40



\_\_\_ and greefe to mee. I \_\_\_ keepe si -

44



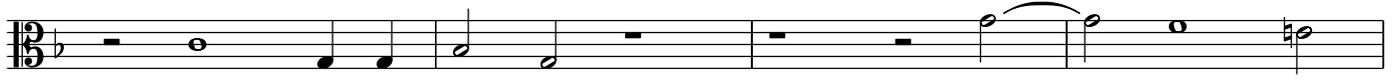
-lence, I \_\_\_ keepe si - lence,

48



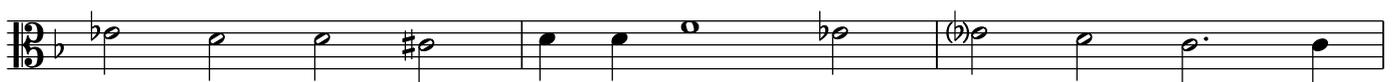
yea, ev'n from good words, yea, \_\_\_ ev'n from good words,

51



yea, ev'n from good words, but \_\_\_ it was

55



paine and greefe to mee, but it was paine and greefe to

58



mee, but \_\_\_ it was paine \_\_\_ and greefe to mee.

# 8. O magnify the Lord

Anonymous

Edited by Richard Rastall

Psalm 99, verses 5 and 2

4

O mag - ni - fie the Lord our God,

8

O mag - ni - fie the Lord our God, and

12

fall downe, and fall downe,

15

and fall downe be - fore his foote - stoole, for

19

hee is ho - ly, for hee is

22

ho - ly, for hee is ho - ly. The

25

Lord is great in Si - on, the

27

Lord is great in Si - on and high a - bove all

30

peo - ple and high a - bove all peo - ple, and high a -

33

-bove all peo - ple. The Lord is great in

To avoid a page turn in no. 9 it is printed overleaf

# 9. I cried unto the Lord

Anonymous

Edited by Richard Rastall

Psalm 142, verses 6–8

5

I cry'd, \_\_\_\_\_ I

8

cry'd un - to thee O Lord \_\_\_\_\_ and said,

11

thou \_\_\_\_\_ art my hope, thou \_\_\_\_\_

14

\_\_\_\_\_ art my hope and my por - ti - on,

18

in the land of the li - ving, the li -

21

- ving, con - si - der my \_\_\_\_\_ com - playnt,

25

con - si - der my com-playnt, for I am brought ve-ry

29

lowe, for I am brought ve - ry lowe.

33

O de - li - ver mee, [ O de - li - ver ]





Antico Edition AB20

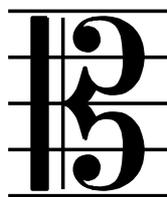
# Martin Peerson

## Complete Works

### VII

Anonymous Sacred Songs  
from Oxford, Bodleian Library,  
Tenbury MSS 1162-1167  
and  
Addenda to the *Private Musicke* (AB4)

Edited by Richard Rastall



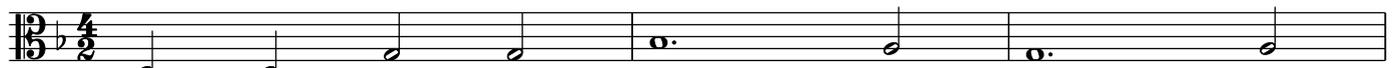
Tenor

# 1. I believe in God

Anonymous

Edited by Richard Rastall

The Apostles' Creed, BCP



I beleeve & c:

4



7



10



His on - ly sonn our Lord.

13



16



19



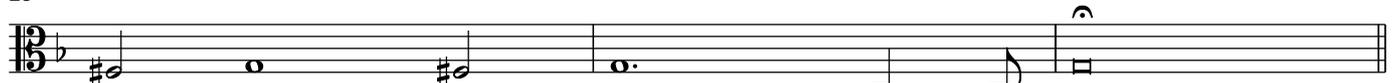
dead and

22



bu - ri - ed, dead \_\_\_\_\_ and bu - ri - ed, dead \_\_\_\_\_

25



and bu - ri - ed, bu - ri - ed.

28 *Secunda pars: He descended into Hell*



Hee descended into hell:



And the life e - ver - las - ting, and \_\_\_\_\_ the life e - ver -



las - ting, e - ver - las - ting, e - ver - las - ting, \_\_\_\_\_



\_\_\_\_\_ A - men, and \_\_\_\_\_ the \_\_\_\_\_ life e - ver - las - ting, A - men.

# 2a. Wherefore are men so loath to die

Anonymous

Edited by Richard Rastall



Wherefore are men so loth to dye:

4



8



12



15

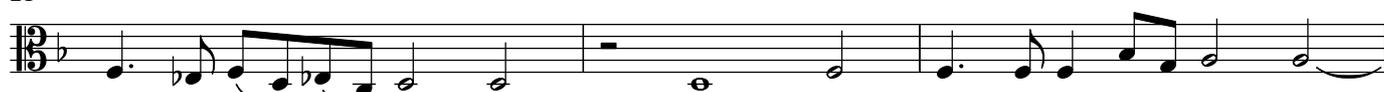


18



O de -

21



sire - to bee\_ dis - sol - ved, O de - sire to bee dis - sol - ved\_

24



and thi - ther fly, and thi - ther fly where no\_

27



night is, yet\_ rest e - ter - nal - ly.

31

31

34

But joy and

37

sweet-ly sing - ing, and sweet-ly sing - ing, [and sweet-ly sing - ing.]

40

Buy, — buy, — buy, buy. buy, — buy, for

42

short paines, long fe - li - ci - tie, long — fe -

44

- li - ci - tie, long — fe - li - ci - tie. But joy and

# 3. O Lord consider my distress

Anonymous

Edited by Richard Rastall

William Whittingham, metrical version of Psalm 51, verses 1-4



5



8



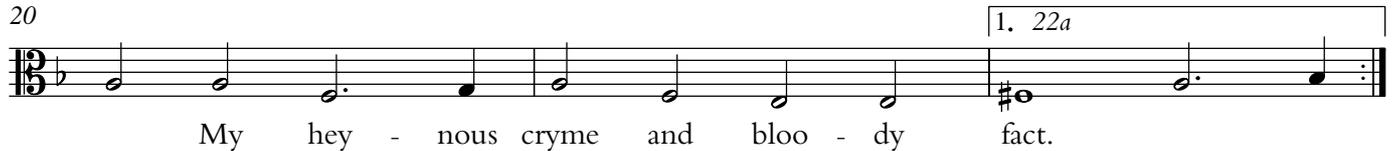
12



16

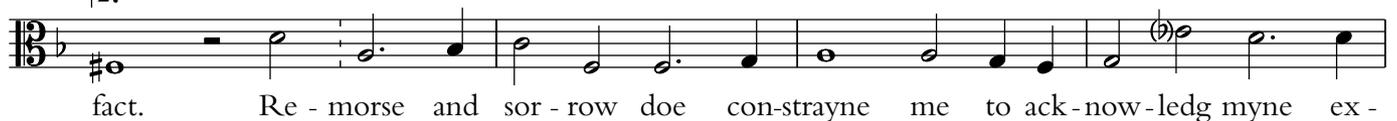


20



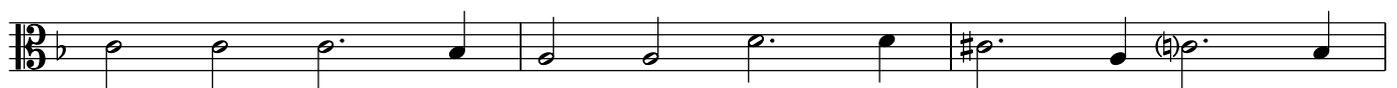
My hey - nous cryme and bloo - dy fact.

22b | 2.



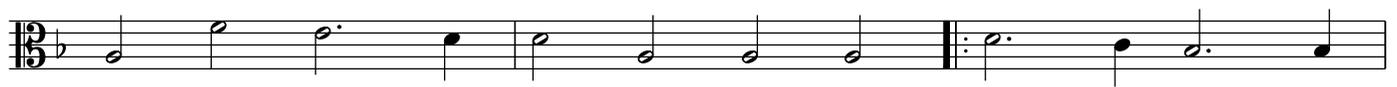
fact. Re - morse and sor - row doe con-strayne me to ack - now - ledg myne ex -

26



- cess, My sinns a - las doe still re - maine, be - fore my

29



face with - out re - lease, For thee a - loane I have of -

32



- fen - ded, com - mit - ting e - vill in thy sight And if I were there - fore con -

36



- dem - ned, yet were thy judge - ments just and - right. For thee a -

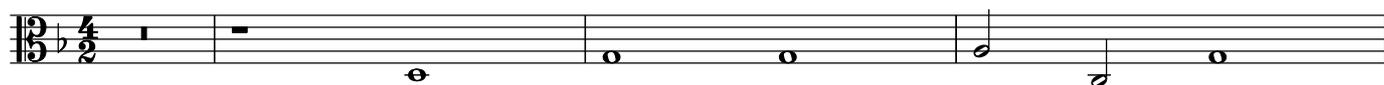
To avoid a page turn in no. 4 it is printed overleaf

# 4. Have mercy upon me

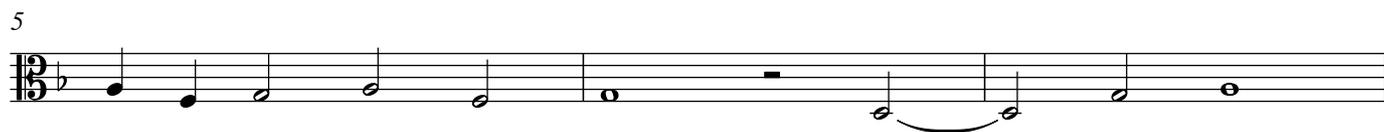
Anonymous

Edited by Richard Rastall

Psalm 51, verses 1-3



Have mercy & c:





# 5. Why standest thou so far off?

Anonymous

Edited by Richard Rastall

Psalm 10, verses 1, 4 and 6



Why standest thou & c:

5



9



13



17



21



24



27



30



34



38



# 6. My song shall be of mercy

Anonymous

Edited by Richard Rastall

Psalm 101, verses 1 and 2



My song & c:

4



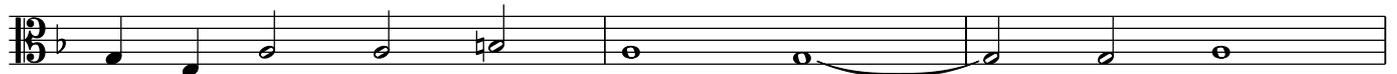
7



10



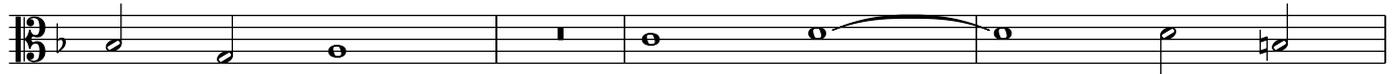
13



16



19



23



26



# 7. I said I will take heed

Anonymous

Edited by Richard Rastall

Psalm 39, verses 1-3



I said & c:



Yea, ev'n from good words, yea, ev'n from good

31



words, yea, ev'n from good \_\_\_\_\_ words,

34



38



but it was paine and greefe to mee,

41



45



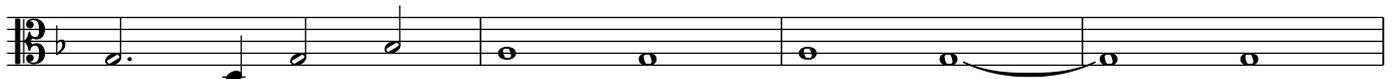
yea,

49



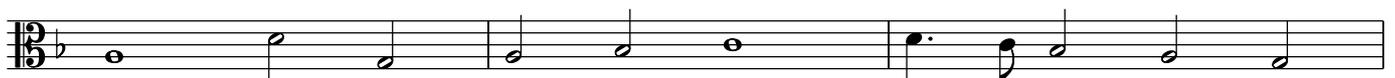
ev'n from good words, good words, ev'n from good words, yea, ev'n from

52



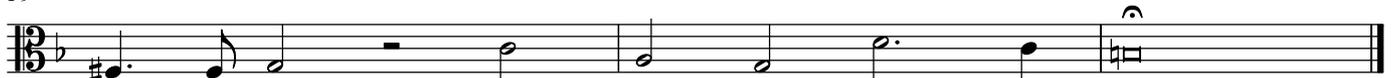
good \_\_\_\_\_ words,

56



but it was paine to

59



mee, was paine, [ was paine and greefe to mee. ]

# 8. O magnify the Lord

Anonymous

Edited by Richard Rastall

Psalm 99, verses 5 and 2



O magnifie the Lord.

5



8



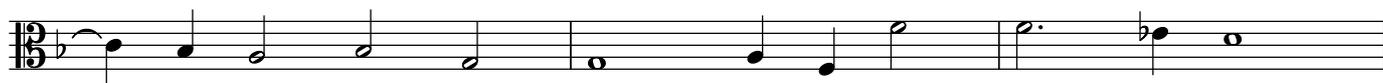
12



15



18



21



24



28



And

31



high a - bove all peo - ple, and high a - bove

33



all peo - ple.

To avoid a page turn in no. 9 it is printed overleaf







Antico Edition AB20

# Martin Peerson

## Complete Works

### VII

Anonymous Sacred Songs  
from Oxford, Bodleian Library,  
Tenbury MSS 1162-1167  
and  
Addenda to the *Private Musicke* (AB4)

Edited by Richard Rastall



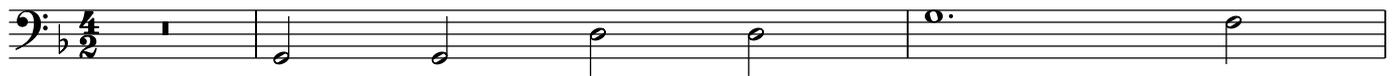
Bassus

# 1. I believe in God

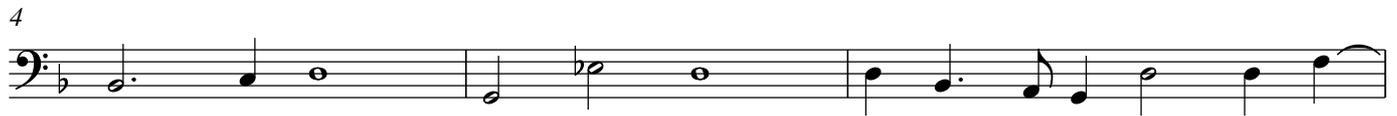
Anonymous

Edited by Richard Rastall

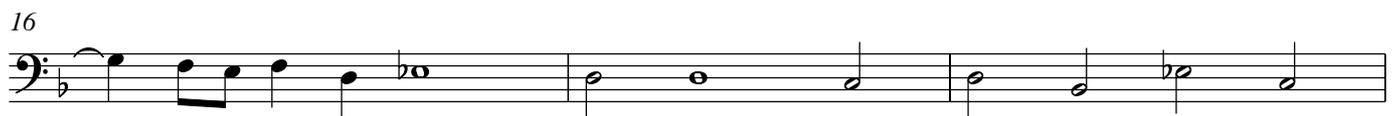
The Apostles' Creed, BCP



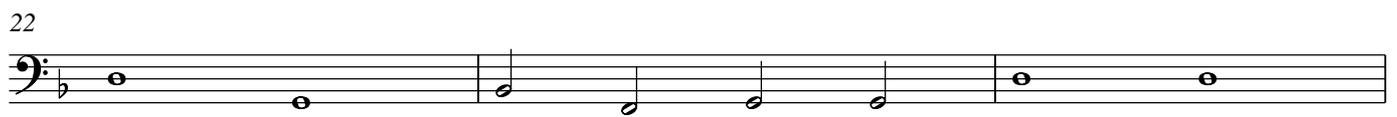
I beleeve & c:



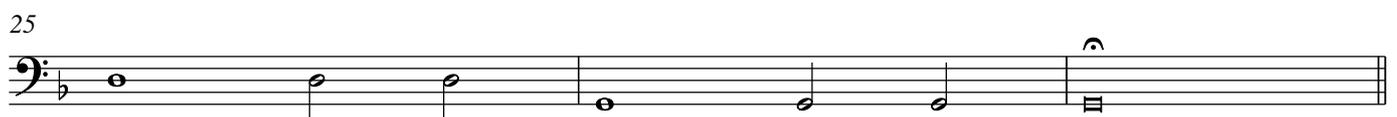
His on - ly sonn our Lord.



dead and bu - ri -



- ed, dead and bu - ri - ed, dead



and bu - ri - ed, bu - ri - ed.

28 *Secunda pars: He descended into Hell*



Hee descended into hell:



And \_\_\_\_\_ the life e - ver - las - ting, and \_\_\_\_\_



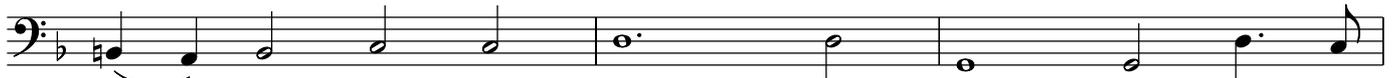
\_\_\_\_\_ the life e - ver - las - ting, and the life e - ver - las - ting,



A - men, and the life e - ver - las - ting, A - men.



28



is, — yet rest e - ter - nal - ly.

31



34



But [joy — ] and

37



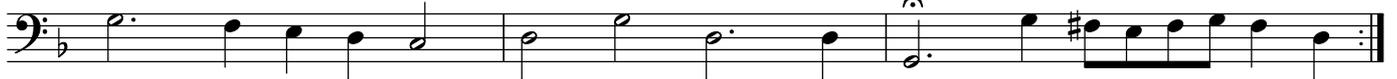
sweet-ly sing - ing, and sweet-ly sing - ing, and sweet-ly sing - ing.

40



Buy, buy, buy, buy, buy, buy, buy, — for short paines, long fe - li - ci - tie,

44



long fe - li - ci - tie, long fe - li - ci - tie. But joy — and

# 3. O Lord consider my distress

Anonymous

Edited by Richard Rastall

William Whittingham, metrical version of Psalm 51, verses 1-4



O Lord consider my distress

5



9



13



17



20



My hey - nous cryme and bloo - dy fact.

22b | 2.



fact.

26



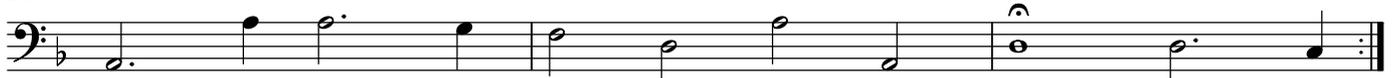
30



33



36



Yet were thy judge - ments just and right.

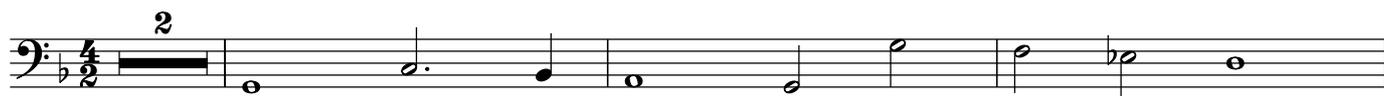
To avoid a page turn in no. 4 it is printed overleaf

# 4. Have mercy upon me

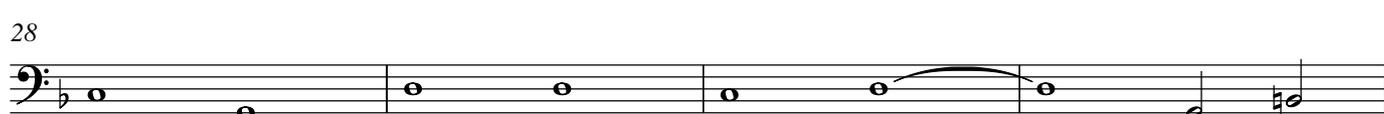
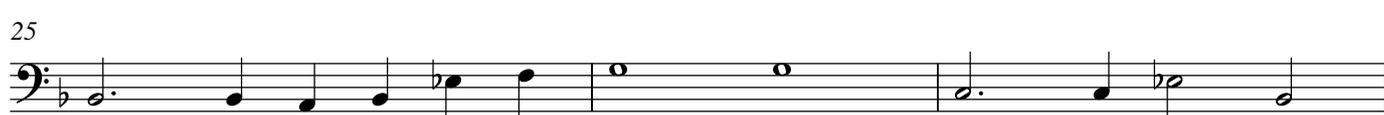
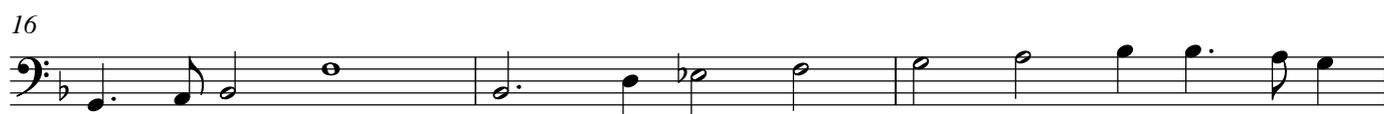
Anonymous

Edited by Richard Rastall

Psalms 51, verses 1-3



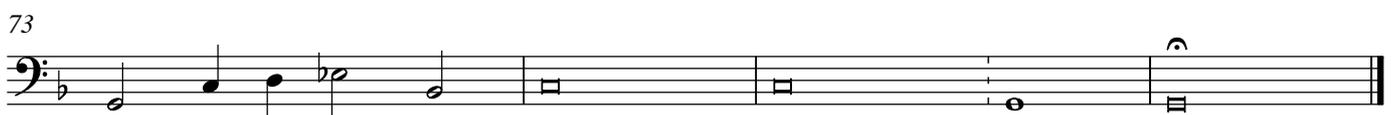
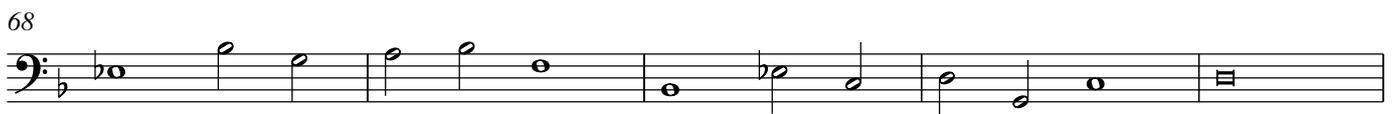
Have mercy & c:



35 *Secunda pars: Wash me throughly*



Wash mee & c:



# 5. Why standest thou so far off?

Anonymous

Edited by Richard Rastall

Psalm 10, verses 1, 4 and 6



# 6. My song shall be of mercy

Anonymous

Edited by Richard Rastall

Psalm 101, verses 1 and 2



My song & c:



# 7. I said I will take heed

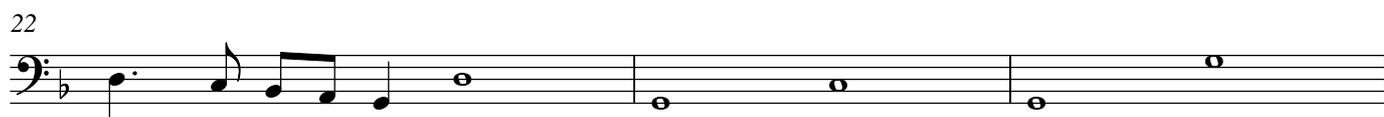
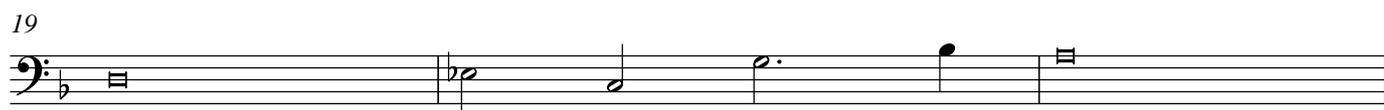
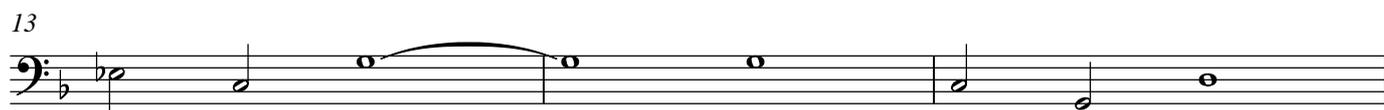
Anonymous

Edited by Richard Rastall

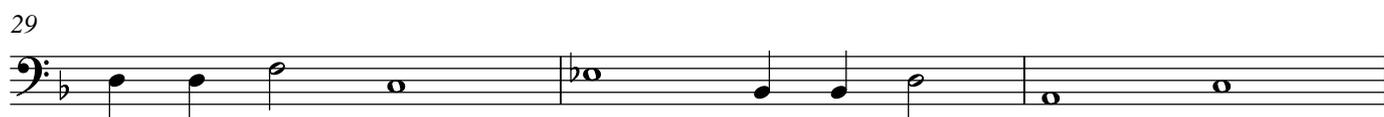
Psalms 39, verses 1-3



I said & c:



Yea,



ev'n from good words.

32



35



38



but it was paine and greefe \_\_\_\_\_ to

41



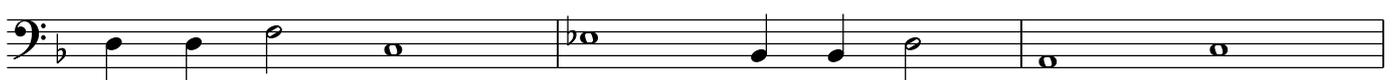
mee.

45



yea,

49



ev'n from good words,

52



55



58



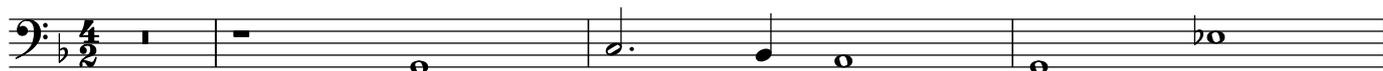
but it was paine and greefe \_\_\_\_\_ to mee.

# 8. O magnify the Lord

Anonymous

Edited by Richard Rastall

Psalm 99, verses 5 and 2



O magnifie & c:

5



9



12



15



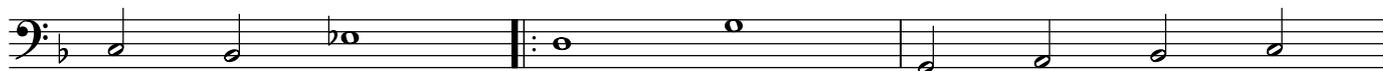
18



22



25



28



And

31



high a - bove all peo - ple,, and high a - bove all peo - ple.

34



To avoid a page turn in no. 9 it is printed overleaf

# 9. I cried unto the Lord

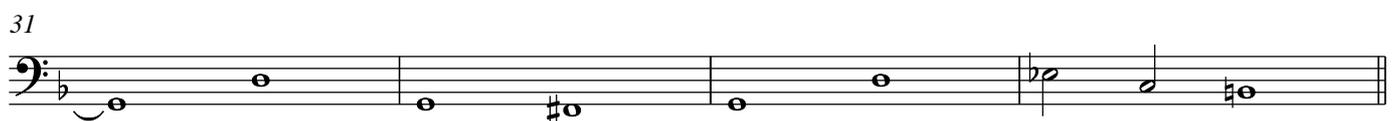
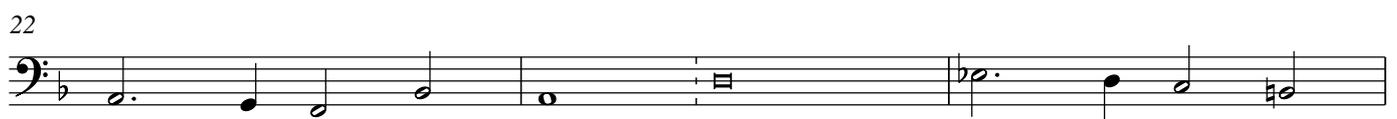
Anonymous

Edited by Richard Rastall

Psalm 142, verses 6–8



I cry'd unto thee O Lord:





# 14. From the Hierarchy above

Anonymous

Edited by Richard Rastall

From the Hierarchie

4

6

9

12

This musical score is for the piece 'From the Hierarchy above'. It is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). The score consists of five staves of music. The first staff begins with the lyrics 'From the Hierarchie'. Measure numbers 4, 6, 9, and 12 are indicated at the start of their respective staves. The piece concludes with a double bar line and a repeat sign.

# 15. We love and have our loves rewarded

Anonymous

Edited by Richard Rastall

Sir Philip Sidney, from *The Countess of Pembroke's Arcadia*

We love

5

8

11

15

19

This musical score is for the piece 'We love and have our loves rewarded'. It is written in bass clef with a 3/2 time signature and a key signature of one flat (B-flat). The score consists of five staves of music. The first staff begins with the lyrics 'We love'. Measure numbers 5, 8, 11, 15, and 19 are indicated at the start of their respective staves. The piece concludes with a double bar line and a repeat sign.