

2a. Wherefore are men so loath to die

Edited by Richard Rastall

Anonymous

Wherefore are men so loth to dye.

Wherefore are men so loth to dye:

Wherefore are men so loth to dye:

[no title]

This system contains five staves of music. The first staff is a vocal line with the lyrics 'Wherefore are men so loth to dye.' The second staff is a lute tablature line. The third staff is a vocal line with the lyrics 'Wherefore are men so loth to dye:'. The fourth staff is a lute tablature line with the lyrics 'Wherefore are men so loth to dye:'. The fifth staff is a bass line with the label '[no title]'.

3

Where - fore are men so

This system contains five staves of music. The first staff is a vocal line starting with a fermata and a '3' above it, with the lyrics 'Where - fore are men so'. The second staff is a lute tablature line. The third staff is a vocal line. The fourth staff is a lute tablature line. The fifth staff is a bass line.

2b. Wherefore are men so loath to die

Edited by Richard Rastall

Anonymous

3

Where - fore are men soe loth to

6

die, so loth to die, and yet com - plaine,

9

and yet com - plaine of mi - se - rie, Nor

12

will they goe hence, nor will they goe hence nor stay with

12. Laudate dominum in sanctis

Edited by Richard Rastall

Anonymous

Psalm 150

Musical score for the first system of 'Laudate dominum in sanctis'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Flute, Clarinet, Trumpet, Bassoon). The lyrics are: Lau - da - te Do - mi - num in san - ctis e - ius, in Lau - da - te Do - mi - num in sanc - tis e - Lau - da - te Do - mi - num in sanc - tis e - Lau - da - te Do - mi - num in sanc - tis e - ius, in sanc -

Musical score for the second system of 'Laudate dominum in sanctis'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Flute, Clarinet, Trumpet, Bassoon). The lyrics are: san - ctis e - ius: - ius, in sanc - tis e - ius: - ius, in sanc - tis e - ius: - tis, in sanc - tis e - ius: Lau - da - te e - um in fir - ma - men - Lau - da - te e - um in fir - ma - men - to vir - Lau - da - te e - um in fir - ma - men - Lau - da - te e - um in fir - ma - men - to vir - tu -

14. From the Hierarchy above

Edited by Richard Rastall

Anonymous

Editorial

From the Hie - rar-chie a -

From the Hie - rar-chie a - bove

From the Hierarchie

3

-bove wee se - ra-phins, An - gells of Love,

Wee se - ra-phins, An - gells of Love,

5

Come fly - inge, fly - inge downe, come fly - inge downe,

Come fly - inge downe,

6

come fly - inge downe, come fly - inge downe, and A -

Sent by him that made the night and A -