

Behold, it is Christ

A verse anthem for MMAB soli, MMAATBB chorus and organ

Edited and reconstructed by Ian Payne

Henry Loosemore (d.1670)

VERSE

MS44 MD Medius 1 (Decani)

MS45 MC Medius 2 (Cantoris)

MS42 CtD Contratenor 1 (Decani)

CtC Contratenor 2 (Cantoris)

Editorial

MS35 MS43 TD TC Tenor

MS37 BD Bassus 1 (Decani)

MS36 BC Bassus 2 (Cantoris)

Editorial

Organ

Be - hold, it is Christ,

The musical score is arranged in a system of seven staves. The top six staves are for vocal parts: Medius 1 (Decani), Medius 2 (Cantoris), Contratenor 1 (Decani), Contratenor 2 (Cantoris), Tenor, and Bassus 1 (Decani). The seventh staff is for the Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The organ part is marked 'Editorial' and features a complex texture with many beamed notes and rests. The vocal parts are mostly whole notes and half notes, with some rests. The lyrics 'Be - hold, it is Christ,' are written below the first staff.

Fret not thyself

A verse anthem for MATB soli, MAATB chorus and organ

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MS44 MS45
MD MC

VERSE
Medius

DEC

Fret ___

MS42 CtD

Contratenor 1

CtC

Contratenor 2

Editorial
MS35 MS43
TD TC

Tenor

DEC

Fret ___ not thy-self be - cause -

MS37 MS36
BD BC

Bassus

VERSE

Editorial Organ

4

M

not thy-self be - cause _____ of the un - god - ly:

Ct1

Ct2

T

of the un - god - ly: nei - ther be thou

B

Org.

Thou art worthy, O Lord

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VERSE

MS47 MD Medius 1 (Decani)
MS34 MC Medius 2 (Cantoris)
MS39 CtD I Contratenor 1 (Dec I + [Can II])
MS49 CtC I Contratenor 2
T Tenor
Editorial MS33 BC MS38 BD
Thou art wor- thy, O

VERSE

MS46 Organ

*The editorial verse material in square brackets in bars 3–6, 12–15 and 49–56 is optional: see Critical Commentary.

T Lord, to re - ceive
B CAN
Thou art wor - thy, O Lord, to
Org.