

Te Deum laudamus

Edited and reconstructed by Ian Payne

for double MATB choir

Henry Molle (1597–1658)

MSS 44 MD, 45 MC
MS 42 CtD
CtC (Editorial)
MSS 35 TD, 43 TC
MSS 37 BD, 36 BC

Medius
FULL
Contratenor (partly editorial)
Tenor
Bassus

Te Do - mi-num con - fi - te - mur. Te ae -
Te Do - mi-num con - fi - te - mur. Te ae -
Te De - um lau - da - mus: Te Do - mi-num con - fi - te - mur. Te ae -
Te Do - mi-num con - fi - te - mur. Te ae -

6
DEC

- ter - num Pa - trem: om - nis ter - ra ve - ne - ra - tur. Ti - bi om - nes
- ter - num Pa - trem: om - nis ter - ra ve - ne - ra - tur. Ti - bi om - nes
- ter - num Pa - trem: om - nis ter - ra ve - ne - ra - tur. Ti - bi om - nes
- ter - num Pa - trem: om - nis ter - ra ve - ne - ra - tur. Ti - bi om - nes

11
CAN
FULL

An - ge - li: cae - li et u - ni-ver - sae po - te - sta - tes. Ti - bi Che - ru -
An - ge - li: cae - li et u - ni-ver - sae po - te - sta - tes. Ti - bi Che - ru -
An - ge - li: cae - li et u - ni-ver - sae po - te - sta - tes. Ti - bi Che - ru -
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MS 42 CtD Contratenor

TD (Editorial) Tenor

MS 37 BD Bassus

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Great and marvellous are thy works

A verse anthem for MMA(T)B soli, MAATB chorus and organ

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VERSE
Medius 1 (Decani)

MS 47 MD

Musical staff for Medius 1 (Decani) in G major, 4/4 time. The staff shows a melodic line starting with a half rest, followed by a quarter note G, a quarter note A, and a half note B. The word "Great" is written below the staff.

Medius 2 (Cantoris)

MS 34 MC

Musical staff for Medius 2 (Cantoris) in G major, 4/4 time. The staff shows a melodic line starting with a half rest, followed by a quarter note G, a quarter note A, and a half note B. The word "Great" is written below the staff.

Contratenor 1

MS 39 CtDi

Musical staff for Contratenor 1 in G major, 4/4 time. The staff shows a melodic line starting with a half rest, followed by a quarter note G, a quarter note A, and a half note B. The words "Great and mar - vel - lous," are written below the staff.

Contratenor 2

MS 49 CtCi

Musical staff for Contratenor 2 in G major, 4/4 time. The staff shows a melodic line starting with a half rest, followed by a quarter note G, a quarter note A, and a half note B.

Tenor

T (Editorial)

Musical staff for Tenor in G major, 4/4 time. The staff shows a melodic line starting with a half rest, followed by a quarter note G, a quarter note A, and a half note B.

Bassus

MS 33 BC
MS 38 BD

Musical staff for Bassus in G major, 4/4 time. The staff shows a melodic line starting with a half rest, followed by a quarter note G, a quarter note A, and a half note B.

VERSE

Drexel MS 5469

Musical staff for Organ in G major, 4/4 time. The staff shows a complex accompaniment with chords and moving lines. The word "Organ" is written below the staff.

Musical score for M1, M2, Ct1, Ct2, T, B, and Org. The score is in G major, 4/4 time. M1 and M2 have lyrics: "and mar - vel - lous" and "great and mar - vel - lous". The organ part provides a complex accompaniment.