

Celsa sublimatur

Edited by J. Michael Allsen

Hugo de Lantins

Celsa Cel - sa sub - li - ma - tur vi - cto - ri - a sub tu - a tu - ta po - ten - ti -

Sabine Sa - bi - ne, pre - sul di - gnis - si -

Contratenor Celsa

Tenor Celsa

Solus tenor Celsa

The first system of the musical score is in 3/4 time. It features five vocal parts: Celsa, Sabine, Contratenor Celsa, Tenor Celsa, and Solus tenor Celsa. The lyrics are: Celsa: Cel - sa sub - li - ma - tur vi - cto - ri - a sub tu - a tu - ta po - ten - ti -; Sabine: Sa - bi - ne, pre - sul di - gnis - si -.

- a, O pa - tro - ne ve - ne - ran - - - de.

- me, tu - os iu - va po - ten - tis - si - me qui col - le - ga cel - le -

(I)

The second system continues the vocal parts from the first system. The lyrics are: - a, O pa - tro - ne ve - ne - ran - - - de. - me, tu - os iu - va po - ten - tis - si - me qui col - le - ga cel - le -.

Ba - ri - - - na to - ta pa - - - tri - - -

- sti - um. In ter - ris se - dem mi - tis - si - me pos - se -

The third system continues the vocal parts. The lyrics are: Ba - ri - - - na to - ta pa - - - tri - - - - sti - um. In ter - ris se - dem mi - tis - si - me pos - se -.

Elizabet Zacharie

4

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Anonymous [Guillaume Dufay]

Elizabet zacharie E - li - za - - bet Za - cha - - ri - - -

Elizabet

Contratenor

Tenor Elizabet

4
- e ma - gnum vi - rum ge - -
E - li - za - - bet Za - cha - - ri - - -

7
- nu - it quem do - mi - nus trans - - mit - - te -
- e ma - gnum vi - rum ge - -

10
- re pre - cur - so - rem vo - lu - - - it.
- - nu - it quem do - mi - nus trans - mit - te -

13
- re pre - cur - so - rem vo - lu - - - it.

Gaude martyr

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John Forest

The musical score is written for voice and piano. It consists of four systems of music, each with three staves. The first system includes a Tenor part with a circled 'Al' marking. The lyrics are in Latin and describe the martyr's triumph and the glory of the Church. The score includes various musical notations such as treble clefs, a 3/4 time signature, and dynamic markings like 'Al' (Allegro).

System 1:
 Gaude Gau - de mar - tyr cum
 Colaudemus Col - lau - de - mus

System 2:
 tri - um - pho, pur - pu - ra - tus
 ve - ne - ran - tes Os - wal - dus
 Ha

System 3:
 lau - re - a; gau
 Hym - bro - ni - e, ma - gnum
 - bi - tat de - us

System 4:
 - de gem - mis quod de - di
 re - gem a - do - ran
 Os
 - sti ma - gna cum le - ti - ti -
 - tes, ce - li et ter - re
 - wal - dus tu

O pia virgo Fides

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Anonymous

O pia virgo O pi - - a vir - go Fi - -
Sancta San - cta Fi - -
Contratenor O pia
Tenor Fides (Al) Fi - - des
- des, tan - to que no - - mi -
- des, per - sol - va - mus vir - tu -
- ne pol - les mul - tis san - cto -
- tem; in - si - gni - a cor - dis
no - - mi - -
- rum pre - ful - gens ar - ce po -
e - i pre - sen - te - mus
- ne et