

# Magnificat for four voices      John Taverner

Edited by Nick Sandon

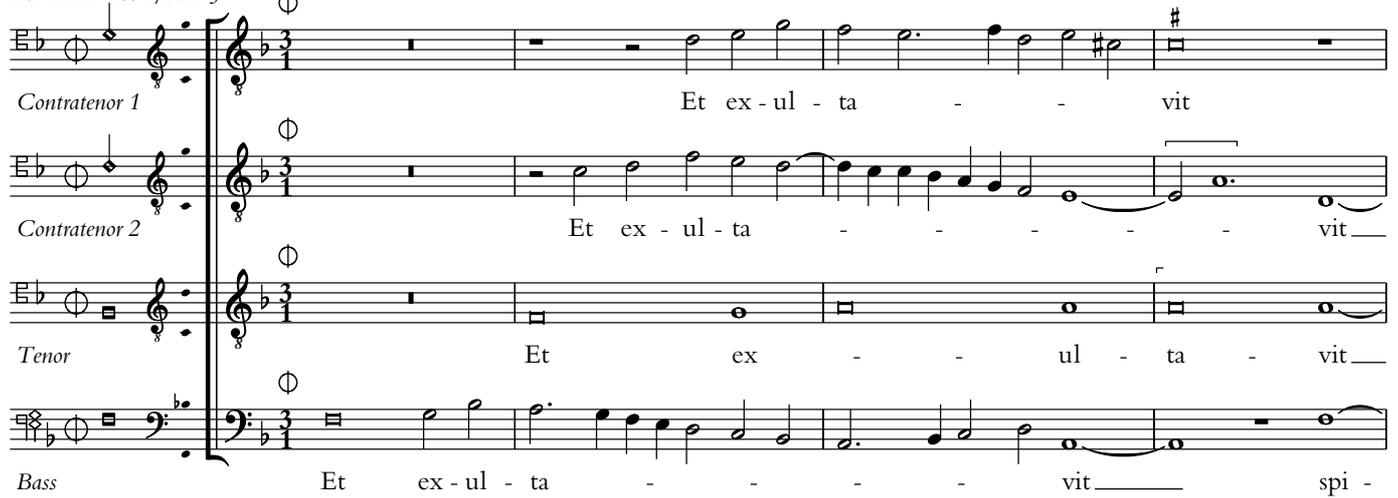
(c.1495–1545)

*Beginner*                      *Chant choir*



Ma - gni - fi - cat:      a - ni - ma me - a do - mi - num.

Lbl Add. mss 17802–5



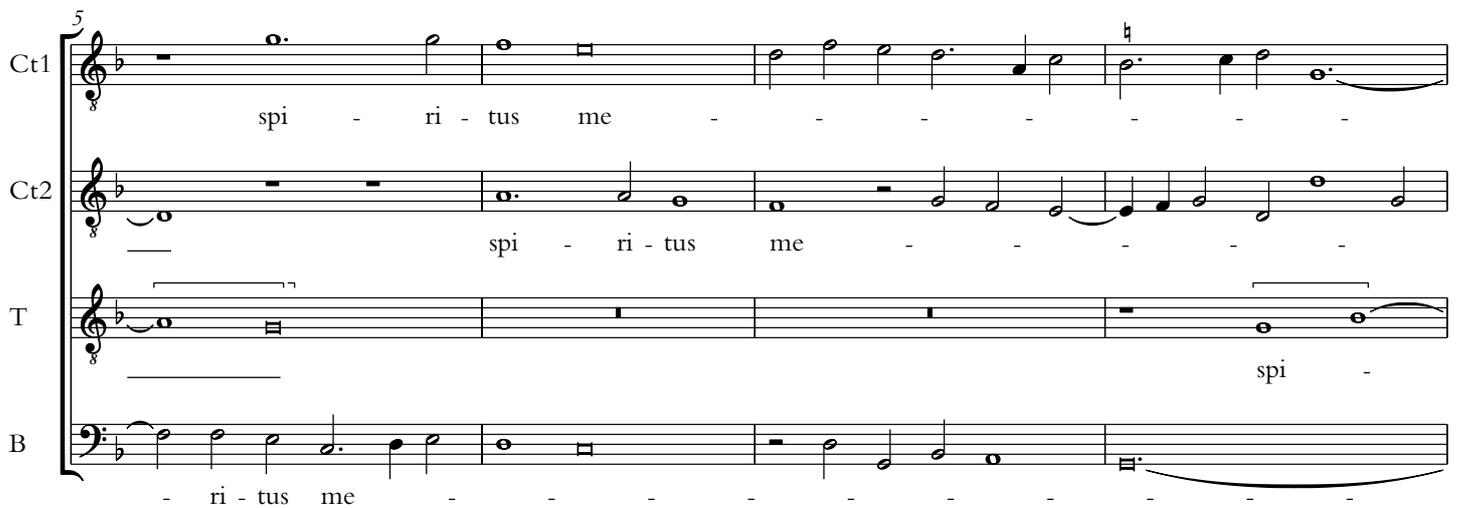
*Contratenor 1*                      Et ex - ul - ta - - - vit

*Contratenor 2*                      Et ex - ul - ta - - - vit

*Tenor*                      Et                      ex - - - ul - ta - vit

*Bass*                      Et ex - ul - ta - - - vit - spi -

5



*Ct1*                      spi - ri - tus me - - -

*Ct2*                      spi - ri - tus me - - -

*T*                      spi -

*B*                      ri - tus me - - -

9



*Ct1*                      - - - us:

*Ct2*                      - - - us:

*T*                      ri - tus                      me - - - us:

*B*                      - - - us: