



# 2. Ave Maria mater gratiae

Marbriano de Orto

Edited by Nigel Davison

Transposed up a fourth

Superius A - ve Ma - ri - a, ma - ter gra - ti - ae

Altus A - ve Ma - ri - a, ma - ter gra - ti - ae

Tenor A - ve

Bassus 1 A - ve Ma - ri - a, ma - ter gra - ti - ae

Bassus 2 A - ve Ma - ri - a, ma - ter gra - ti - ae

6

- ter gra - ti - ae

- ti - ae, Do - mi - na

Ma - ri - a, ma - ter

ma - ter gra - ti - ae, Do - mi - na glo - ri - ae

A - ve Ma - ri - a, ma - ter gra - ti - ae

# 3. Da pacem Domine

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Transposed up a fourth

Superius Da pa - cem, Do - - mi - ne, in di -

Altus

Tenor

Bassus 1 Da pa - - - cem, Do - mi - ne, in

Bassus 2 Da pa - - cem, Do - - mi - ne, Do - mi - ne, -

Detailed description: This system contains the first four staves of the musical score. The Superius part begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a common time signature change to 3/4. The lyrics 'Da pa - cem, Do - - mi - ne, in di -' are written below the staff. The Altus, Tenor, and Bassus 1 parts are also in treble clef, while Bassus 2 is in bass clef. The lyrics for Bassus 1 are 'Da pa - - - cem, Do - mi - ne, in' and for Bassus 2 are 'Da pa - - cem, Do - - mi - ne, Do - mi - ne, -'. There are various musical notations including notes, rests, and accidentals throughout the system.

5

- e - bus no - - - - stris.

Ad - - a - pe - ri - at Do - - mi -

di - e - - bus no - - - stris. Ad - a - pe - - ri - at

- in di - e - bus no - - - stris. Ad - a - pe - ri - at Do -

Detailed description: This system contains the next five staves of the musical score, starting with a measure number '5'. The lyrics continue: '- e - bus no - - - - stris.' on the first staff, 'Ad - - a - pe - ri - at Do - - mi -' on the second, 'di - e - - bus no - - - stris. Ad - a - pe - - ri - at' on the fourth, and '- in di - e - bus no - - - stris. Ad - a - pe - ri - at Do -' on the fifth. The musical notation includes notes, rests, and accidentals, with a sharp sign appearing in the first staff.



## 5. Domine non secundum

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Superius Do - - - - - mi - ne, Do -

Altus Do - - - - - mi - ne, Do -

Tenor

Bassus

Detailed description: This system contains the first four staves of the musical score. The Superius and Altus parts have lyrics. The Tenor and Bassus parts are currently empty. The key signature has one flat (B-flat), and the time signature is 3/4. The Superius part begins with a whole note 'Do' followed by a series of eighth notes leading to 'mi - ne, Do'. The Altus part follows a similar pattern.

mi - ne,

mi - ne,

Detailed description: This system contains the next four staves. The Superius and Altus parts continue with lyrics. The Tenor and Bassus parts remain empty. The Superius part has a sharp sign above the final note of the phrase 'mi - ne,'. The Altus part also has a sharp sign above the final note.

pec -

non se - cun - - - - dum pec - ca - - - -

non se - - - cun - - - dum pec - ca - - - -

Detailed description: This system contains the final four staves. The Superius part has the lyric 'pec -'. The Altus part has the lyrics 'non se - cun - - - - dum pec - ca - - - -'. The Tenor and Bassus parts have the lyrics 'non se - - - cun - - - dum pec - ca - - - -'. The Superius part has a sharp sign above the final note. The Bassus part has a flat sign below the final note.