

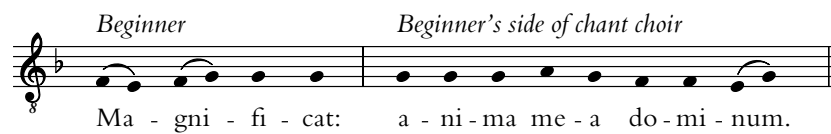
Magnificat *O bone Jesu*

Robert Fayrfax

Edited by Nick Sandon

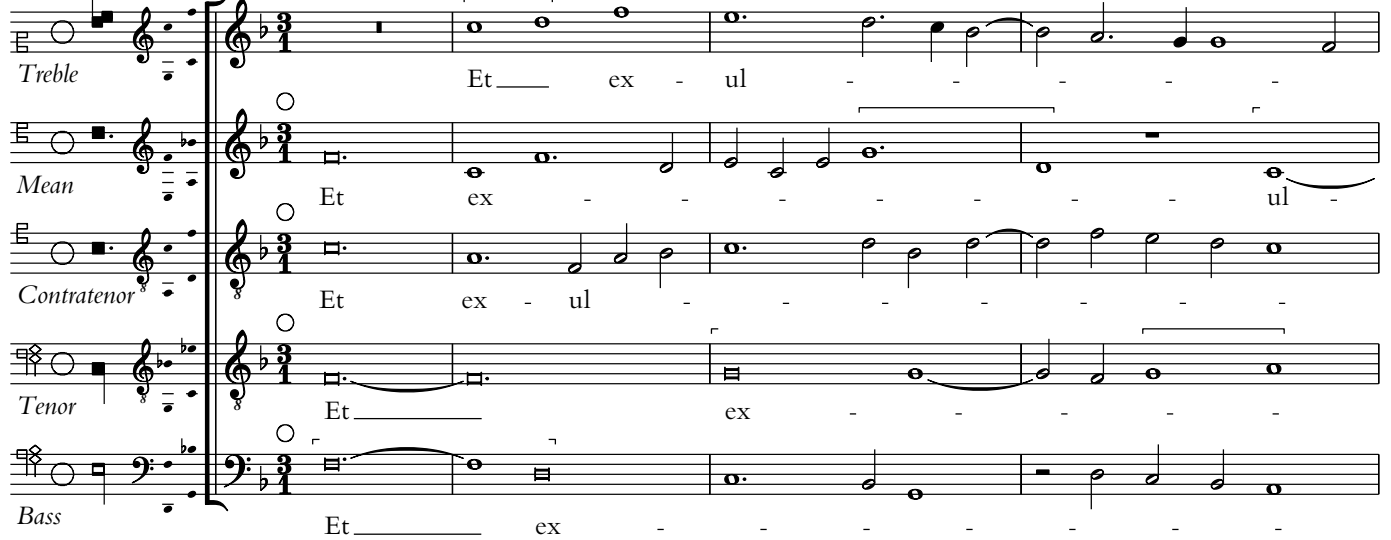
(1464–1521)

Beginner *Beginner's side of chant choir*



Ma - gni - fi - cat: a - ni - ma me - a do - mi - num.

GB-Llp MS I, no. 15



Treble Et ex - ul

Mean Et ex ul

Contratenor Et ex - ul

Tenor Et ex

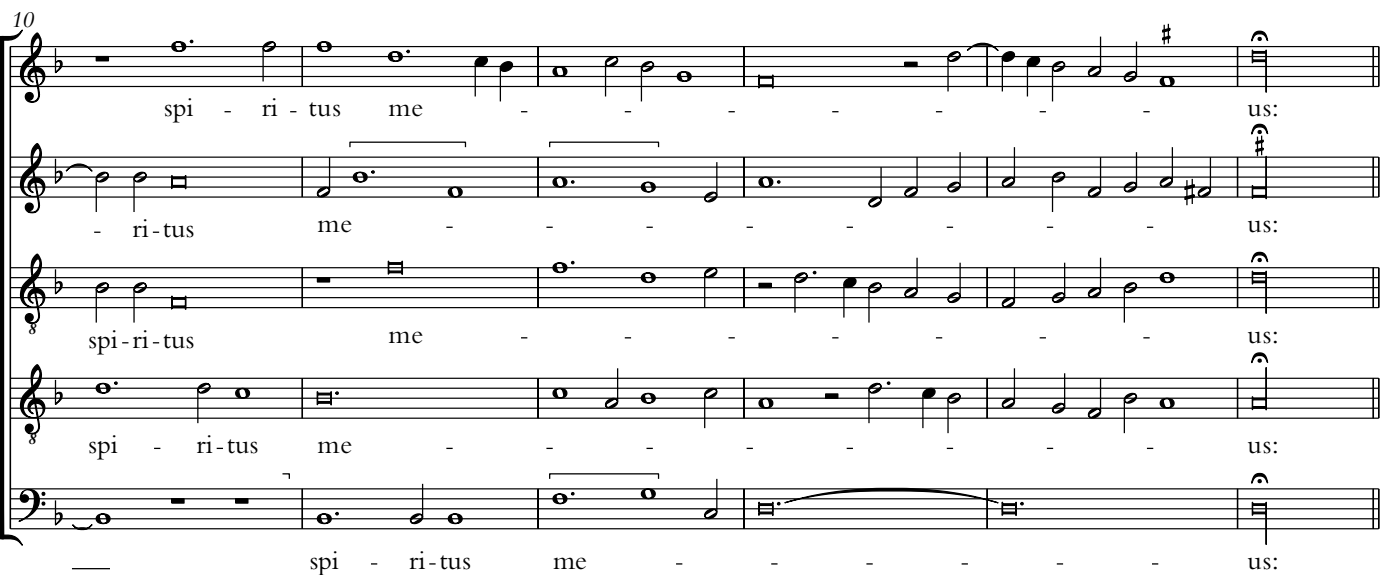
Bass Et ex

5



ta - vit spi -

10



spi - ri - tus me - us:

O bone Jesu

Robert Fayrfax

Edited and completed by Nick Sandon

(I464-I52I)

GB-Onc MS 368/1 (CREDO I-9. 368/1 35: I-14 D)

Musical score for the first system, measures 1-5. It features five staves: Treble (GB-Onc MS 368/1), Mean (GB-Lbl Harley 1709), Contratenor (GB-Onc MS 368/1), Tenor (GB-Onc MS 368/1), and Bass (GB-Onc MS 368/1). The music is in 3/4 time with a key signature of one flat. The lyrics 'O bo -' are written under the Tenor staff.

Musical score for the second system, measures 6-11. It features five staves with lyrics: 'bo - ne Je - su. O pi - is - bo - ne Je - su. O ne Je - su. bo - ne Je - su.' The section is marked '(CREDO IO-14)'.

Musical score for the third system, measures 12-15. It features five staves with lyrics: '- is - si - - - me Je - su. - si - - - me Je - su. pi - - is - si - me Je - su.' The section is marked '(CREDO IO-14)'.